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RCM London

SOCIETY OF WOMEN MUSICIANS.

AUTUMN ARRANGEMENTS, 1913.

MONDAY, 27th OCTOBER, at 5 o'clock.

Members' Meeting for Music.

Compositions by the following Members will be given, viz., FRANCES COCKING, KATHLEEN DAVID, BLUEBELL KLEAN, DORA WHITE.

N.B.—As one of the chief aims in founding the S.W.M. was to encourage serious composition among women, the Council very earnestly beg the Society to give their fellow-members the friendly support of their attendance on this occasion.

TUESDAY EVENING, 28th OCTOBER, at 8-30, in the Westminster Cathedral Hall, Ambroseden Avenue, S.W., the second

Bach Chamber Concert

of the series which Dr. R. R. TERRY is giving with the co-operation of the S.W.M. [*For particulars, see separate notice.*]

MONDAY EVENING, 10th NOVEMBER, at 8-30. Mr. MONTAGU-NATHAN (Associate) will give a LECTURE on

The Rise of Modern Russian Music

(GLINKA to RIMSKY KORSAKOFF).

TUESDAY EVENING, 25th NOVEMBER, at 8-30, in Westminster Cathedral Hall, Ambroseden Avenue, S.W., the third

Bach Chamber Concert

of Dr. TERRY'S series.

SATURDAY, 29th NOVEMBER, at 2-45 for 3 o'clock, the

Annual General Meeting

of the Society of Women Musicians will take place. Immediately after this Meeting, a Council Meeting will be held, to elect the President for the following year—

Madame C. C. Chaminade,

who has graciously consented to accept this office.

Early in DECEMBER, a Private Evening Concert will be given.

[P.T.O.

The Choir.

Miss Emily Daymond, Mus. Doc., has been compelled, owing to pressure of other work, to give up the conductorship of the Choir. Other arrangements are pending.

Particulars to be obtained from the Choir Hon. Sec.:

Miss Laura Bush,
Normandy Lodge,
Blackheath, S.E.

The Library.

Members can borrow Music and Books from the Society's Library by applying to Miss Hilda Moon, Hon. Librarian, who attends at the Women's Institute on Mondays from 6 to 6-30. Members are begged to make use of the music already acquired, and to enter suggestions for additions in the book provided for the purpose.

Contributions of Music, Books, or Money, for the Library will be gratefully welcomed.

Advisory Section.

The Council have pleasure in announcing, that, in accordance with the original intentions of the Society, they have made arrangements to help Members with expert advice on matters connected with their musical careers.

The following distinguished Members have most kindly consented to act as Advisors for the various branches of the Profession which they represent, viz: —

Miss Evangeline Florence Miss Lucie Johnstone Madame Agnes Larkcom	For the Voice.
Madame Alma Haas Mrs. Norman O'Neill Miss Annie T. Weston	For Pianoforte.
Miss May Mukle Miss Marion Scott Miss Rosabel Watson	For Stringed Instruments.
Mr. Thomas Dunhill. Miss Katharine Eggar Miss Adela Hamaton	For Composition.

Miss Sybil Boyson has kindly undertaken to act as Hon. Secretary for this Section of the Society's work, and Members wishing for advice must apply to her by letter, and not to any of the Advisors, in the first instance, at the Women's Institute, 92, Victoria Street, S.W.

It has been suggested that Honorary Membership of the S.W.M. for a year might be awarded to one or two promising young musicians on the recommendation of the Advisors, and the Council are prepared to consider this idea, should Students of sufficient merit present themselves.

Chamber Music.

Instrumental Members desirous of Chamber Music Practice in *any* combination of instruments should apply to the Hon. Sec.

Composers are invited to send in works, MSS. or printed, for the Council to consider, with a view to performance.

For all particulars as to membership, etc., application should be made to—

The Hon. Secretary,
Society of Women Musicians,
92, Victoria Street, S.W.